

Mukta Joshi

A Disciple of Padmashree Roshan Kumariji

&

Founder & Director of Kathak Research Institute Thane

“A” Grade Artist of Doordarshan, India



Introduction

Basically Mukta is a solo Kathak dancer. Over last twenty years Mukta has been taking systematic training from her Guru Padmashree Roshanji. She is propagating Jaipur dance style in Thane and Kalyan. With this aim Mukta has founded Nrityadhara Kathak Research Institute Mukta has performed on the prestigious dance stages at Mahua Gujarat (Puja Murai Bapus place) when her Guru received Hunmant Award, at Kolkatta when her guru received at Bhawalka Award, NCPA Mumbai, National A Grade solo Doordarshan India, Kathak Kendra Delhi (3 times), Jaipur, Jodhpur etc. Mukta has also presented dances based on novel concepts but she is always careful about not to cross the boundaries of tradition. Her experiments in Tribhangima, in which she presented artistic combination of three dance styles, and Jugalbandi of kathak and lawani won accolades. She has also worked as assistant choreographer for renowned director Shyam Bengal's film Saradari Begum.

Founded Nrityadhara which conducts different types of activities for promotion of Kathak and music arts of India, by conducting lectures, demonstrations, workshops and performances of senior and experienced artists. Nrityadhara also organizes programs of young and upcoming artists.



[For More information please visit www.muktajoshi.in](http://www.muktajoshi.in)

Mukta's Guru Padmashree Dr. Roshan Kumariji



Dr Roshan Kumariji is India's leading exponent of Kathak dance of the Jaipur Gharana. Her parents were celebrated classical artists named Zohra Begum of Ambala and Shri Fakir Mohammed (well-known tabla & pakhawaj player).

Roshanji's Guru was Shri K.S. Moray, Pandit Sunder Prasad, Gulam Hussain Khan of Patiala and Pandit Hanuman Prasad. Dr. Roshanji was attracted to dance from her childhood. Music was in her home all the time, as her parents were celebrated classical artists. Her mother Zohra Begum of Ambala was a famous playback singer of her times and her father Shri Faqir Mohammed was a well-known maestro of Tabla and Pakhawaj.

Certificates & Awards of Mukta

- Mahfil, ITC, Nagpur felicitated her, as she scored 'First Class First' in entire Maharashtra State in Nrityalankar Examination.
- Participation Certificate-I.O.V., Korea, Andong-Mask Dance Festival.
- I.O.V., Korea awarded "Successful Lady Dance Director'.
- Certificates by MTDC for presenting 'Kathak-Lavni Jugalbandi at Suraj Kund Melawa, Haryana.
- Vocational Excellence Award by Rotary Club of Thane-2006.
- Excellence letter from Kalarrytes, Grece-November 2006.
- Participation Certificate of International Folk Art Festival, Shanghai, China-October 2006.
- Angkor-Gyanjeo Music Art Festival at Cambodia-November 2006.
- Performance certificate by Kathak Kendra, Delhi-February 2007.
- Certificate from Cultural Minister of Maharashtra State for Osmanabad Program in 2007.
- Thane Gaurav & Sahitya Kala Puraskar by Thane Municipal Corporation.
- "Navdurga Puraskar" by Anand Chairtable Trust Thane for achivement in Kathak

About Performances & Choreography of Mukta

Basically Mukta is a solo Kathak dancer, who performed her solo kathak at "Kathak Kendra Delhi" three times. Kathak Kendra Lucknow, Jaipur, Jodhpur, Kolkatta, Aallhabad, Banglore etc.

Mukta choreographed wonderful ballets (Nrityanatika) like Bansileela, Pungiwala (i.e on pied piper of Hameline), Nayika Shringar, Ritu-Parva on Ravindranath Tagorji's songs in Bengali, Katha Lavanichi - ada Kathakchi (which explains classical form of Lavani dance), Rani Ki Bav (Story based on sculpture Temple Patan Gujarat)

Mukta is a very creative artist and choreographed many classical Kathak items like Tarana, Chturang, Astanayika, Traditional Hori & Thumari, Nritta in different Taala's.

"Vishwashanti Sangeet Nritya Samaroh" is new concept started by Mukta through Nrityadhara. Late Gansaraswati Kishoritai Amonkar and Pakhawaj Mastero Mr. Bhavani Shanker very Honorable artist in the Samaroh.

Mukta has group of good senior students who performed traditional Kathak & Folk dance of India like Rajashthani, Kashmiri, Lavani, Garba, Hori etc. not only in India but abroad Korea (three times), China, Cambodia, Mauritius, Istanbul, Indonesia etc.

Contact Information

For further more details and information about me and my guru Padmashree Roshan Kumariji please visit www.muktajoshi.in.

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