

VISHWASHANTI SANGEET NRITYA SAMAROH

Classical Dance is the movement of the human spirit. It can go beyond language and straight to the heart and soul of the people.
In this era of instability and intolerance NRITYADHARA KATHAK REASEARCH INSTITUTE presents every year since 2015 Vishwashanti Sangeet Nrityasamaroh conceptualized by the committee of NRITYADHARA KATHAK REASEARCH INSTITUTE, Thane.





It is a beautiful, divine effort to encourage the audience to let go of everything and spend a few moments of your life to the spiritual bliss. Vishwashanti Sangeet Nrityasamaroh takes place every year with the sole objective of introducing any divine music that has power to spread world peace. It aims to present Indian classical as well as folk, fusion and any other form of music, which gives us a great message to spiritual fulfillment. The programme also includes an interactive session of meaningful conversation and appreciation of music between learned maestros and the audience.

Each year Vishwashanti takes up one central theme correlated to what the invited artist expertise in.







शानवार, वि. ३ जानेवारी राजो ८.३०, काशिनाय घाणेकर समाग्रह, व्याप्ति विश्वशांती संगीत- नृत्य समारोह आयोजित क्रिक्य प्राप्ति संगीत- नृत्य समारोह आयोजित क्रिक्य प्राप्ति प्राप

विश्वशांती संगीत नृत्य समारोह २०१६

ठाण्यात प्रथमच!



गानसरस्वती किशोरीताई आमोणकर यांच्याशी मूक्तस्वाद

संकल्पना : कत्थक नृत्यकार मुक्ता जोशी नरेन्द्र बेडेकर

शनिवार दि. ९ जानेवारी सायं. ५.३० ते रात्री १०.०० गडकरी रंगायतन, ठाणे

VISHWASHANTI 2015

Vishwashanti 2015 marked the **opening** of **Vishwashanti Sangeet Nrityasamaroh**, as **Naad Tarang**. It was an awesome concoction of various instruments like Tabla, Guitar, Sitar, Cajon, Drums, and Piano along with Kathak. The event, that took place at Kashinath Ghanekar Sabhagruh Thane, was a rich experience thanks to renowned artists like Pt.Ravi Chari, Drummer Gino Banks, Guitarist Sheldon D'Silva, and Kathak virtuoso Mukta Joshi, Tabla by Guru Kishore Pande, Rhythm by promising artist Vaibhav Wavikar.



The year began with vibrant splendor of dance, melody and rhythm at Kashinath Ghaneakar in Thane featuring the dance diva **Guru Mukta Joshi** and many other great artists. As a matter of fact, despite Vishwashanti's concept being hosting Indian classical artists and their caliber, this year, by co-incidence, we happened to meet **Pt. Ravi Chari** so Vishwashanti colored in blue. The concert incorporated the electric mix of elements from Indian classical music and western jazz influences amalgamated with contemporary dance styles. *It was a special cause for raising money for the Kashmir flood relief and all the proceeds were donated to the charity.*



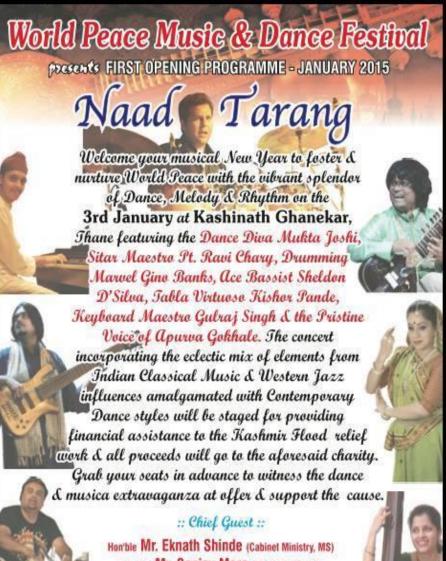






Gino Banks on drums and Pt. Ravi Chari on Sitar





Hon'ble Mr. Eknath Shinde (Cabinet Ministry, MS)
Hon'ble Mr. Sanjay More (Mayer of Thane)
Hon'ble Mr. Vilas Samant (Corporater & Social Worker)
Hon'ble Bhushan Mhaskar Guruji (Palmist - Vastu)

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Organised by : Nrityadhara Kathak Research Institute, Thane For Inquiries & Box Details Please Contact : 9820621155



VISHWASHANTI 2016

 Vishwashanti 2016 was our second programme. It was extremely special for audience of Thane, because to our great pleasure we had none other than Gaansaraswati Kishoritai Amonkar, one of the greatest Indian classical singers of all time as the honorable artist, who had open conversation with the music-loving audience about music, Raagaas, techniques of singing etc. Moreover, she explained the term music and how it relates to Shanti, how the concept of Vishwashanti Sangeet Nrityasamaroh is very appropriate and how such festivals are indeed required for the world-peace.

It was a very successful event, which was taken notice by all the press-reporters, since it happened for the first time ever in Thane.

विश्वशांती संगीत नृत्य समारोह २०१६

ठाण्यात प्रथमच!



गानसरस्वती किशोरीताई आमोणकर यांच्याशी **जुट्तच्यटाद्**

संकल्पना ः कत्थक नृत्यकार मुक्ता जोशी नरेन्द्र बेडेकर

शनिवार दि. ९ जानेवारी सायं. ५.३० ते रात्री १०.०० गडकरी रंगायतन, ठाणे

आयोजन : विश्वशांती संगीत समिती, ठाणे



Kishoritai Amonkar with Guru Mukta Joshi



कार्यक्रम

पूर्वार्ध

9) विश्वशांती प्रार्थना २) अनाहत नाद ३) शांतीरूपक नृत्य ४) शिवोत्परहः तांडव ५) स्वरानुभूती नृत्य सहभागी कलावंत :

गायन : पं. सुरेश बापट, सौ. कल्याणी साळुंके, तबला : श्री. किशोर पांडे सारंगी : श्री. फारुख लतिफ खान हार्मोनियम : श्री. अभिजीत करंजकर कत्थक : सुक्ता जोशी आणि त्यांच्या ज्येष्ठ विद्यार्थिनी

उत्तरार्ध

गानसरस्वती किशोरीताई आमोणकर यांच्याशी

मुक्तखंवाद

संवादक : प्रा. केशव परांजपे, नंदिनी बेडेकर

आद नाद ब्रह्मनाद, अनहद ओंकार प्रणव. जाको जोगी ध्यान करत,पावत सत् चिदानंद



नृत्यधारा कत्थक नृत्य शोध संस्था, ठाणे

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Honorable Kishoritai in conversation

Vocalist Kalyani Salunke with Harmonium maestro Abhijit Karandikar





Guru Mukta Joshi



Gaansaraswati Kishoritai Amonkar In an open conversation with audience





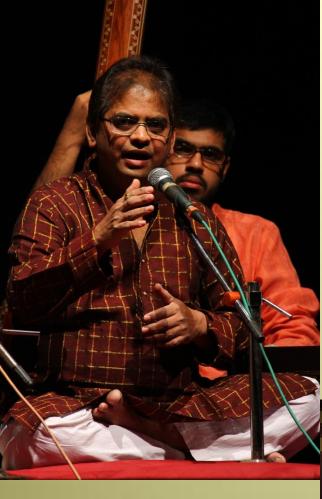
Honoring Kishoritai Amonkar Guru Kishor Pandeji



Vishwashanti 2016

In the first half of the show, we initiated the programme with Vishwashanti prayer. Then a very interesting Anahat Naad was presented followed by Shantirupak Nritya, Shivosparah Nritya, because Shiva is the symbol of eternal peace and in the end Swaranubhuti Nritya took people's breath away. The artists to contribute to this were Singers Pt. Suresh Bapat, Kalyani Salunke. Tabla by Guru Kishor Pande, Sarangi played by Ustad Farukh Latif Khan, Harmonium by Abhijit Karandikar and Kathak by none other than Guru Mukta Joshi with her senior-most students.

The second half was studded by a heart to heart conversation with **Gaansarswati Kishoritai Amonkar.** The unparalleled narrators Keshav Paranjape and Nandini Bedekar were also an important part of this event.



Pandit Suresh Bapat,

Guru Mukta Joshi
and senior students
of Nrityadhara
Performing at
Vishwashanti Sangeet Samaroh





Vishwashanti 2017

11th February 2017 was the **third** year of **Vishwashanti Sangeet**Nrityasamaroh, where our honorable artist was the great

Pakhawaj Maestro Bhawani Shankarji.

Through playing Pakhawaj, he explained how the Naad relates to Shanti and how Lord Shiva's 'Om' resonates with the sound of Pakhawaj. He also presented some Sanskrit Shlokas, Shivstuti and taal Jhaptaal vigorously in such a way that audience was truly left spellbound.

This marked another phenomenal success of **Vishwashanti**Sangeet Nrityasamaroh 2017.

In the beginning of this programme, we presented **Devi Tandav** by senior students of Nritydhara along with **Nrityangana Mukta Joshi**, who delighted the audience with **Shuddha Kathak in Taal Jhaptaal** accompanied by **Guru Kishor Pande** on Tabla.

विश्वशांती संगीत नृत्य समारोह २०१७

विश्वविख्यात पखावज तपस्वी आचार्य पं. भवानी शंकरजी

पेश करेंगे

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शनिवार, दि. ११ फरवरी २०१७ रात ९ से १२ बजे गडकरी रंगायतन, ठाणे. ••• आयोजन



आणि

विश्वराांती संगीत नृत्यसमारोह समिती

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With the blessings of our Guru, we strive to bring our audience new and better concepts with many experienced artists each year and continue to work towards making the world a more peaceful place.



Guruma Padmashree Dr. RoshanKumariji



Our Details: www.muktajoshi.in www.facebook.com/nrityadharain stitute



Mukta Joshi
Founder and Director of
Nrityadhara Kathak Research
Institute, Thane