



# विश्वशांती



संगीत नृत्य समारोह

## **VISHWASHANTI** **SANGEET NRITYA SAMAROH**

Classical Dance is the movement of the human spirit. It can go beyond language and straight to the heart and soul of the people.

In this era of instability and intolerance **NRITYADHARA KATHAK REASEARCH INSTITUTE** presents every year since 2015 **Vishwashanti Sangeet Nrityasamaroh** conceptualized by the committee of **NRITYADHARA KATHAK REASEARCH INSTITUTE, Thane.**





It is a beautiful, divine effort to encourage the audience to let go of everything and spend a few moments of your life to the spiritual bliss. **Vishwashanti Sangeet Nrityasamaroh** takes place every year with the sole objective of introducing any divine music that has power to spread world peace. It aims to present Indian classical as well as folk , fusion and any other form of music, which gives us a great message to spiritual fulfillment. The programme also includes an interactive session of meaningful conversation and appreciation of music between learned maestros and the audience.



Each year Vishwashanti takes up one central theme correlated to what the invited artist expertise in

**नृत्याविधा**  
(२९ एप्रिल जागतिक नृत्यदिनानिमित्त विशेष कार्यक्रम)

सोमवार  
दि. ३० एप्रिल २०१८ रोजी  
संध्या. ८ : ३० वा.  
डॉ. काशिनाथ घाणेकर  
नाट्यगृह, ठाणे.

प्रमुख उपस्थिती  
**डॉ. पद्माश्री रोशन कुमारीजी**






आयोजक - डॉ. विवेक शिंदे  
सह-आयोजक - डॉ. विवेक शिंदे  
सह-आयोजक - डॉ. विवेक शिंदे  
सह-आयोजक - डॉ. विवेक शिंदे



**विश्वशांती संगीत नृत्य समारोह २०१८**  
विश्वविख्यात पखावज तपस्वी आचार्य  
**पं. भवानी शंकरजी**  
पेश करेगे

**पखावज धरोहर**

पखावज इस वाद्य का इतिहास और भारतीय परम्परा में पखावज वाद्य का स्थान जानते हुये पखावज सोलो वादन

कथक नृत्य की **जयपूर परम्परा**  
डॉ. पद्माश्री रोशनकुमारीजी की ज्येष्ठ शागीर्द नृत्यांगना मुक्ता जोशी और उनकी शिष्याएँ

शनिवार, दि. ११ फरवरी २०१८  
रात ९ से १२ बजे  
गडकरी रंगायतन, ठाणे.

आयोजन

**विश्वशांती संगीत नृत्यसमारोह समिती**

SWARAJYA Events आणि [www.muktajoshi.in](http://www.muktajoshi.in)

शनिवार, दि. ३ जानेवारी रात्री ८.३०, काशिनाथ घाणेकर सभागृह, ठाणे.  
विक्रित विक्री

**विश्वशांती संगीत-नृत्य समारोह आयोजित**

**नृद नुरंग**

जिनी बॅक्स  
रवि चारी  
गुलराज सिंग  
मुक्ता जोशी  
शेल्डन डिसेल्वा  
अपुर्वा गोखले

वैभव बावीकर  
प्रमुख अतिथी

श्री. एकनाथ शिंदे साहेब (कॅबिनेट मंत्री, म.रा.)  
श्री. विलास सामंत साहेब (नगरसेवक)

श्री. संजय मोरे साहेब (महापौर, ठाणे)  
श्री. भूषण म्हस्कर गुरुजी (वास्तुज्ञा)

## विश्वशांती संगीत नृत्य समारोह २०१६

ठाण्यात प्रथमच !



गानसरस्वती  
किशोरीताई आमोणकर  
यांच्याशी  
**मुक्तसंवाद**

संकल्पना :  
कथक नृत्यकार मुक्ता जोशी  
नरेन्द्र बेडेकर

शनिवार दि. १ जानेवारी  
सायं. ५.३० ते रात्री १०.००  
गडकरी रंगायतन, ठाणे

## **VISHWASHANTI 2015**

**Vishwashanti 2015** marked the **opening** of **Vishwashanti Sangeet Nrityasamaroh** , as **Naad Tarang**. It was an awesome concoction of various instruments like Tabla, Guitar, Sitar, Cajon, Drums, and Piano along with Kathak. The event, that took place at Kashinath Ghanekar Sabhagruh Thane, was a rich experience thanks to renowned artists like Pt.Ravi Chari, Drummer Gino Banks, Guitarist Sheldon D'Silva, and Kathak virtuoso Mukta Joshi, Tabla by Guru Kishore Pande, Rhythm by promising artist Vaibhav Wavikar.



*Our first opening  
programme  
**Naad Tarang**  
on 3<sup>rd</sup> January 2015*





The year began with vibrant splendor of dance, melody and rhythm at Kashinath Ghaneakar in Thane featuring the dance diva **Guru Mukta Joshi** and many other great artists. As a matter of fact, despite Vishwashanti's concept being hosting Indian classical artists and their caliber, this year, by co-incidence, we happened to meet **Pt. Ravi Chari** so Vishwashanti colored in blue. The concert incorporated the electric mix of elements from Indian classical music and western jazz influences amalgamated with contemporary dance styles. *It was a special cause for raising money for the Kashmir flood relief and all the proceeds were donated to the charity.*





**Gino Banks on drums  
and Pt. Ravi Chari on  
Sitar**





# World Peace Music & Dance Festival

presents FIRST OPENING PROGRAMME - JANUARY 2015

## Naad Tarang

Welcome your musical New Year to foster & nurture World Peace with the vibrant splendor of Dance, Melody & Rhythm on the 3rd January at Kashinath Ghanekar, Thane featuring the Dance Diva Mukta Joshi, Sitar Maestro Pt. Ravi Chary, Drumming Marvel Gino Banks, Ace Bassist Sheldon D'Silva, Tabla Virtuoso Kishor Pande, Keyboard Maestro Gulraj Singh & the Pristine Voice of Apurva Gokhale. The concert incorporating the eclectic mix of elements from Indian Classical Music & Western Jazz influences amalgamated with Contemporary Dance styles will be staged for providing financial assistance to the Kashmir Flood relief work & all proceeds will go to the aforesaid charity. Grab your seats in advance to witness the dance & musica extravaganza at offer & support the cause.

:: Chief Guest ::

Hon'ble Mr. Eknath Shinde (Cabinet Ministry, MS)

Hon'ble Mr. Sanjay More (Mayer of Thane)

Hon'ble Mr. Vilas Samant (Corporater & Social Worker)

Hon'ble Bhushan Mhaskar Guruji (Palmist - Vastu)

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Organised by : Nrityadhara Kathak Research Institute, Thane  
For Inquiries & Box Details Please Contact : 9820621155



## **VISHWASHANTI 2016**

- **Vishwashanti 2016** was our **second** programme. It was extremely special for audience of Thane, because to our great pleasure we had none other than **Gaansaraswati Kishoritai Amonkar**, one of the greatest Indian classical singers of all time as the honorable artist, who had open conversation with the music-loving audience about music, Raagaas, techniques of singing etc. Moreover, she explained the term music and how it relates to *Shanti*, how the concept of **Vishwashanti Sangeet Nrityasamaroh** is very appropriate and how such festivals are indeed required for the world-peace.

It was a very successful event, which was taken notice by all the press-reporters, since it happened for the first time ever in Thane .



ठाण्यात प्रथमतः !



गानसरस्वती  
किशोरीताई आमोणकर  
यांच्याशी  
मुक्तसंवाद

संकल्पना :  
कथक नृत्यकार मुक्ता जोशी  
नरेन्द्र बेडेकर

शनिवार दि. ९ जानेवारी  
सायं. ५.३० ते रात्री १०.००  
गडकरी रंगायतन, ठाणे

आयोजन : विश्वशांती संगीत समिती, ठाणे



Kishoritai Amonkar  
with Guru Mukta Joshi



कार्यक्रम

पूर्वार्ध

- १) विश्वशांती प्रार्थना २) अनाहत नाद ३) शांतीरूपक नृत्य  
४) शिवोत्परहः तांडव ५) स्वरानुभूती नृत्य  
सहभागी कलावंत :  
गायन : पं. सुरेश बापट, सौ. कल्याणी साळुंके,  
तबला : श्री. किशोर पांडे  
सारंगी : श्री. फारुख लतिफ खान  
हार्मोनियम : श्री. अभिजीत करंजकर  
कथक : मुक्ता जोशी आणि त्यांच्या ज्येष्ठ विद्यार्थिनी

उत्तरार्ध

गानसरस्वती  
किशोरीताई आमोणकर  
यांच्याशी  
मुक्तसंवाद

संवादक : प्रा. केशव परांजपे, नंदिनी बेडेकर

आद नाद ब्रह्मनाद, अनहद ओंकार प्रणव.  
जाको जोगी ध्यान करत, पावत सत् चिदानंद  
- श्रीकृष्ण रातंजनकर



नृत्यधारा कथक नृत्य शोध संस्था, ठाणे  
www.muktajoshi.in



**Honorable Kishoritai in conversation**

**Vocalist Kalyani Salunke with  
Harmonium maestro Abhijit Karandikar**



**Guru Mukta Joshi**





**Gaansaraswati Kishoritai Amonkar**  
**In an open conversation with audience**



**Honoring Kishoritai Amonkar**

**Guru Kishor Pandeji**



## Vishwashanti 2016

In the first half of the show , we initiated the programme with **Vishwashanti** prayer. Then a very interesting **Anahat Naad** was presented followed by Shantirupak Nritya, Shivosparah Nritya, because Shiva is the symbol of eternal peace and in the end Swaranubhuti Nritya took people's breath away. The artists to contribute to this were Singers Pt. Suresh Bapat, Kalyani Salunke. Tabla by Guru Kishor Pande, Sarangi played by Ustad Farukh Latif Khan, Harmonium by Abhijit Karandikar and Kathak by none other than Guru Mukta Joshi with her senior-most students.

The second half was studded by a heart to heart conversation with **Gaansarwati Kishoritai Amonkar**. The unparalleled narrators Keshav Paranjape and Nandini Bedekar were also an important part of this event.





**Pandit Suresh Bapat,**

**Guru Mukta Joshi**  
**and senior students**  
**of Nrityadhara**  
**Performing at**  
***Vishwashanti Sangeet Samaroh***



## **Vishwashanti 2017**

11<sup>th</sup> February 2017 was the **third** year of **Vishwashanti Sangeet Nrityasamaroh** , where our honorable artist was the great **Pakhawaj Maestro Bhawani Shankarji.**

Through playing Pakhawaj, he explained how the Naad relates to Shanti and how Lord Shiva's 'Om' resonates with the sound of Pakhawaj. He also presented some Sanskrit Shlokas, Shivstuti and taal Jhaptaal vigorously in such a way that audience was truly left spellbound.

This marked another phenomenal success of **Vishwashanti Sangeet Nrityasamaroh 2017.**

In the beginning of this programme, we presented **Devi Tandav** by senior students of Nritydhara along with **Nrityangana Mukta Joshi**, who delighted the audience with **Shuddha Kathak in Taal Jhaptaal** accompanied by **Guru Kishor Pande** on Tabla.



# विश्वशांती संगीत नृत्य समारोह २०१७

विश्वविख्यात  
पखावज तपस्वी  
आचार्य

पं. भवानी शंकरजी  
पेश करेंगे



## पखावज धरोहर

पखावज इस वाद्य का  
इतिहास और भारतीय परम्परा  
में पखावज वाद्य का स्थान  
जानते हुवे पखावज सोलो वादन

कथक नृत्य की  
**जयपूर परम्परा**

डॉ. पद्मश्री रोशनकुमारीजी की  
ज्येष्ठ शागीर्द नृत्यांगना मुक्ता जोशी  
और उनकी शिष्याएं

शनिवार, दि. ११ फरवरी २०१७  
रात ९ से १२ बजे  
गडकरी रंगायतन, ठाणे.

... आयोजन ...



SWARAJYA  
EVENTS

आणि

विश्वशांती  
संगीत नृत्यसमारोह  
समिती

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# विश्वशांती



संगीत नृत्य समारोह

With the blessings of our Guru, we strive to bring our audience new and better concepts with many experienced artists each year and continue to work towards making the world a more peaceful place.



**Guruma Padmashree Dr.  
RoshanKumariji**



Our Details: [www.muktajoshi.in](http://www.muktajoshi.in)  
[www.facebook.com/nrityadharainstitute](https://www.facebook.com/nrityadharainstitute)



**Mukta Joshi**  
Founder and Director of  
Nrityadhara Kathak Research  
Institute, Thane